

SUGGESTED PRINTER DRIVER MEDIA SETTINGS FOR PERMAJET DIGITAL PHOTO & FINE ART MEDIA

All the media settings shown below are suggested as being the most suitable for the PermaJet paper surface in terms of the amount of ink being laid down by the printer.

Media names may vary slightly from model to model - choose the closest matching name. Choosing different media settings to the ones below may alter the quality of your final printed image.

If you are using an existing PermaJet ICC profile, you will find the required media setting contained within the profile name as an abbreviation and the data in this table may no longer be relevant.

PermaJet Media Name (alphabetical order)	Epson Printer Models using upto 6 inks	Epson Printer Models using 7 inks or more	Canon Printer Models using upto 6 inks	Canon Printer Models using 8 inks or more	Preferred Black Ink Type
Alpha Natural Rag 310	Epson Archival Matte	Watercolor Radiant White	Matte Photo Paper	Other Fine Art Paper*	Matte Black
Artist Watercolour 250	Epson Archival Matte	Watercolor Radiant White	Matte Photo Paper	Other Fine Art Paper*	Matte Black
Digital Transfer Film 165*	Epson Premium Glossy	Epson Premium Gloss	Photo Paper Plus Glossy 2	Photo Paper Pro Platinum Gloss	Photo Black
Double-Sided Lustre 295	Epson Premium Lustre	Epson Premium Lustre	Photo Paper Pro Lustre	Photo Paper Pro Lustre	Photo Black
Double-Sided Matt 250	Epson Archival Matte	Epson Archival Matte	Matte Photo Paper	Matte Photo Paper	Matte Black
Double-Sided Oyster 285	Epson Premium Semi-Gloss	Epson Premium Semi-Gloss	Photo Paper Plus Semi-Gloss	Photo Paper Plus Semi-Gloss	Photo Black
Double-Sided Portfolio 230	Epson Archival Matte	Watercolor Radiant White	Matte Photo Paper	Other Fine Art Paper*	Matte Black
FB Distinction 320	Epson Premium Glossy	Epson Premium Gloss	Photo Paper Plus Semi-Gloss	Photo Paper Pro Platinum Gloss	Photo Black
FB Gold Silk 315	Epson Premium Semi-Gloss	Epson Premium Semi-Gloss	Photo Paper Pro Platinum	Photo Paper Plus Semi-Gloss	Photo Black
FB Matt 285	Epson Archival Matte	Epson Archival Matte	Matte Photo Paper	Other Fine Art Paper*	Matte Black
FB Mono Gloss Baryta 320	Epson Premium Semi-Gloss	Epson Premium Glossy	Photo Paper Pro Platinum	Other Gloss Paper	Photo Black
FB Pearl 300	Epson Premium Semi-Gloss	Epson Premium Lustre	Photo Paper Pro Platinum	Photo Paper Pro Platinum	Photo Black
FB Royal Gloss 310	Epson Premium Glossy	Epson Premium Glossy	Photo Paper Pro Platinum	Photo Paper Pro Platinum Gloss	Photo Black
Gallery Etching 310	Epson Archival Matte	Watercolor Radiant White	Matte Photo Paper	Other Fine Art Paper*	Matte Black
Gloss 271	Epson Premium Glossy	Epson Premium Gloss	Photo Paper Plus Glossy 2	Photo Paper Pro Platinum Gloss	Photo Black
Matt Plus 240	Epson Archival Matte	Epson Archival Matte	Matte Photo Paper	Matte Photo Paper	Matte Black
Matt Proofing 160	Epson Archival Matte	Epson Archival Matte	Matte Photo Paper	Matte Photo Paper	Matte Black
Mercury Ultra White Canvas 405	Epson Archival Matte	Watercolor Radiant White	Canvas	Canvas Matte	Matte Black
Museum Heritage 310	Epson Archival Matte	Watercolor Radiant White	Matte Photo Paper	Other Fine Art Paper*	Matte Black
Neptune Natural Matt Canvas 400	Epson Archival Matte	Watercolor Radiant White	Canvas	Canvas Matte	Matte Black
Omega Rag 310	Epson Archival Matte	Watercolor Radiant White	Matte Photo Paper	Other Fine Art Paper*	Matte Black
Oyster 271	Epson Premium Semi-Gloss	Epson Premium Semi-Gloss	Photo Paper Plus Semi-Gloss	Photo Paper Plus Semi-Gloss	Photo Black
P3 Matt Canvas 380	Epson Archival Matte	Watercolor Radiant White	Canvas	Canvas Matte	Matte Black
P4 Cotton Canvas 350	Epson Archival Matte	Watercolor Radiant White	Canvas	Canvas Matte	Matte Black
P5 Bright White Canvas 350	Epson Archival Matte	Watercolor Radiant White	Canvas	Canvas Matte	Matte Black
Photo Art Silk 290	Epson Archival Matte	Watercolor Radiant White	Matte Photo Paper	Other Fine Art Paper*	Matte Black
Photo Lustre 310	Epson Premium Lustre	Epson Premium Semi-Gloss	Photo Paper Pro Lustre	Photo Paper Pro Lustre	Photo Black
Portfolio Rag 220	Epson Archival Matte	Watercolor Radiant White	Matte Photo Paper	Other Fine Art Paper*	Matte Black
Portrait Rag 285	Epson Archival Matte	Watercolor Radiant White	Matte Photo Paper	Other Fine Art Paper*	Matte Black
Portrait White 285	Epson Archival Matte	Watercolor Radiant White	Matte Photo Paper	Other Fine Art Paper*	Matte Black
Saturn Semi-Gloss Canvas 350	Epson Premium Semi-Gloss	Epson Premium Semi-Gloss	Photo Paper Plus Semi-Gloss	Artistic Satin Canvas	Photo Black
Smooth Gloss 280	Epson Premium Glossy	Epson Premium Glossy	Photo Paper Plus Glossy 2	Photo Paper Pro Platinum Gloss	Photo Black
Smooth Pearl 280	Epson Premium Semi-Gloss	Epson Premium Semi-Gloss	Photo Paper Plus Glossy 2	Photo Paper Plus Semi-Gloss	Photo Black
Titanium Gloss 300	Epson Premium Semi-Gloss	Epson Premium Semi-Gloss	Photo Paper Plus Glossy 2	Photo Paper Plus Glossy 2	Photo Black
Titanium Lustre 280	Epson Premium Semi-Gloss	Epson Premium Semi-Gloss	Photo Paper Plus Glossy 2	Photo Paper Pro Lustre	Photo Black
Ultra Pearl 295	Epson Premium Lustre	Epson Premium Semi-Gloss	Photo Paper Plus Semi-Gloss	Photo Paper Pro Lustre	Photo Black
Wall-Art Wallpaper Matt 170	Epson Archival Matte	Epson Archival Matte	Photo Paper Plus Semi-Gloss	Matte Photo Paper	Matte Black

*Please note ICC profiles cannot be used with Digital Transfer Film as it is a clear based product. The recommended media settings should be used.

PermaJet have conducted extensive ink load tests with a variety of inkjet printers. The media settings outlined above are the optimum settings to use with the PermaJet range of papers. Please note that the suggested media settings outlined on Canon wide format printers do differ to the desktop series as the print heads are not identical.

*When using the Canon desktop range of printers in conjunction with the media setting OFAP (Other Fine Art Papers) it is worth noting that this setting imposes a print margin restriction and will crop your physical print. It is therefore important to be aware that when printing a target/patch chart for a custom profile to be created, the MPP (Matt Photo Paper) media can be selected to overcome this issue when using all PermaJet fine art papers. However, for best results you should print the test patch as an A4 format (without scaling) on an A3 sheet using the suggested media OFAP setting.

All recommendations are for your guidance only.

These settings are all derived from our own internal testing criteria and may be subject to change without prior notice. Visit our website regularly to check for media settings of new papers not listed here or for any changes.