# Guidelines when printing with PermaJet Canvases

### *General loading information:*

Canvas printing is only recommended for use with printers that use a straight through paper feed path (i.e. it doesn't flip the paper over during printing)

- Anti-curl the Canvas in the opposite direction if necessary where upward curled edges exist. This can be achieved by placing the sheet, coated side up on a clean table/desk top, gently with the palm of your hands slide the curl edges over the edge in a downwards motion but back and forth. This will eliminate the upward curl and reverse the curl in the opposite direction.

- If you are encountering printer feeding problems with any of the PermaJet canvases, please follow these recommended steps…

  Always try to pre-load cut sheets of PermaJet Canvas in the manual rear/roll feed slot (providing your printer allows you to do so – this is normally possible on most photo Epson printers such as R1800, R1900, R2400, R2880 and PRO3800/3880). Ensure that you insert the media in the plastic manual roll feed tray know as the **manual rear feed tray – please refer to the Epson instruction leaflet for loading guidelines.**
  This tray attaches and clips onto the back of the printer and creates your manual-roll feed slot.
  The rear sheet tray should also be used for all PermaJet Fine Art papers.

  **Prior to inserting the Canvas in the rear feed tray, place the special "Loading Sheet" behind the canvas as an effective means of ensuring the printer takes it into the slot. Using the loading sheet at all times will ensure consistent feeding and printing with canvases and thicker art papers.**

### *Selecting the correct media setting:*

For all users of PermaJet Matt Canvases, please select and print using the Watercolour Paper – Radiant White media setting, canvas setting or select the thickest media selection applicable.

For all users of PermaJet Gloss or Semi-Gloss Canvases please select and print using a Glossy or Premium Glossy media setting.

*NOTE: Where you are using a specific PermaJet ICC profile, always use the paper media setting stated in the profile's name instead.*

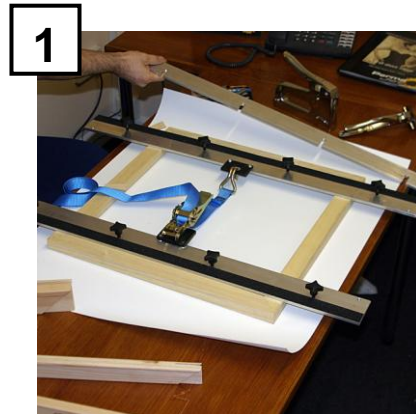1A, Black Hill Industrial Estate, Warwick Road, Stratford-Upon-Avon, Warks, CV37 0PT
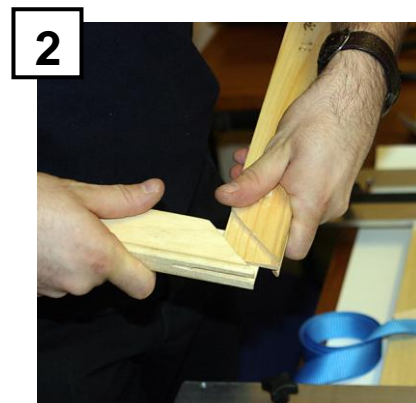
# Stretching PermaJet Canvases

Inkjet printing has evolved over the years and printing on canvases has become more popular than ever before. Producing a canvas wrap in a traditional or contemporary look has now been made easier with PermaJet canvases, stretcher bars and accessories.

We have put together this leaflet to assist & illustrate how easy it really is to stretch PermaJet canvas.
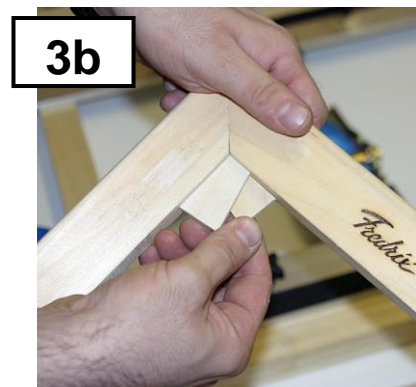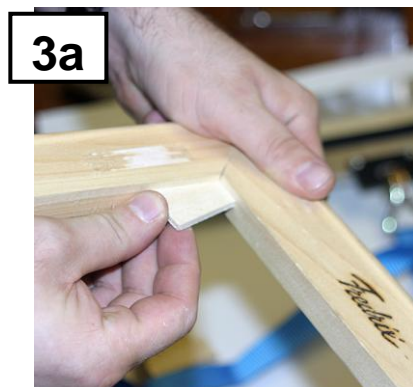
1.  Firstly select the correct stretcher bar sizes and appropriate tools to stretch your canvas masterpiece as illustrated in the diagram.
    (NOTE: the special stretching tool device shown is for illustrative purposes only and not part of any PermaJet Canvas kit!)

2.  Make up your frame by inserting the bars together ensuring that the ends slot firmly as indicated.

3. When you have assembled the four sides together insert the **TWO** wooden wedges that are provided to secure and strengthen each corner of the frame.

4. Lay the printed canvas on a clean surface face down, it maybe a good idea to lay down a clean sheet to protect the printed surface.

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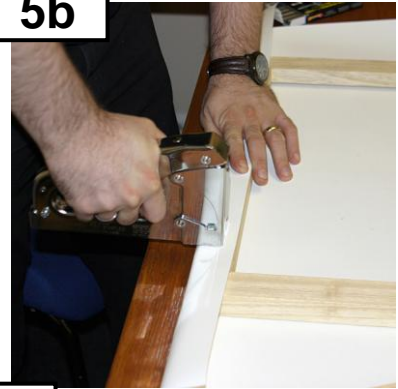Telephone: 01789 739200     Fax: 01789 731569

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5. You are now ready to start to fold the shorter edge of the canvas over the stretcher bar. Ensure that you align the canvas and image as desired and staple the centre of the stretcher bar itself.

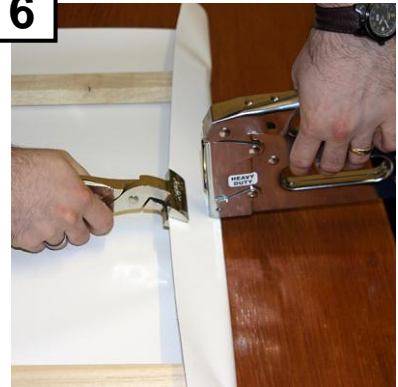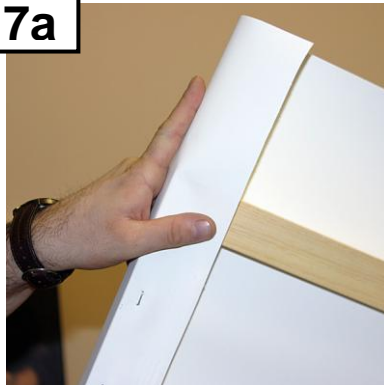Staple along the entire length leaving around 4-5 inches between each staple.

**5a**

**5b**

6. You can now repeat the above process on the opposite side but this time you will need to grip the canvas, now with the canvas stretcher pliers pull firmly making the canvas taut. Hold the staple gun as illustrated making sure that you staple the centre of the stretcher.
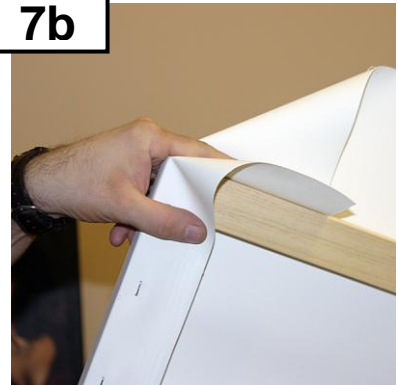
**6**

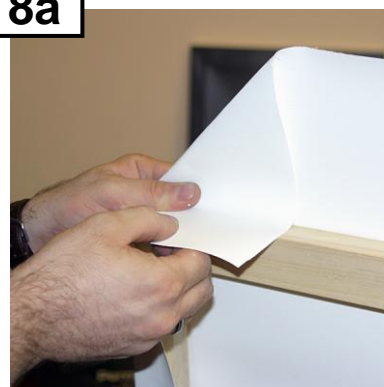7. Now for the corners, fold and crease one edge as illustrated in the inside section of the frame.

**7a**

**7b**

8. Fold over and pull down on the canvas so that you are able to staple the top corner.
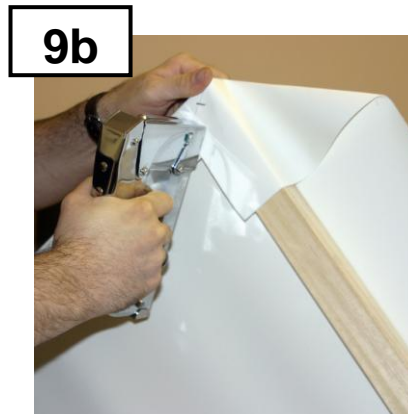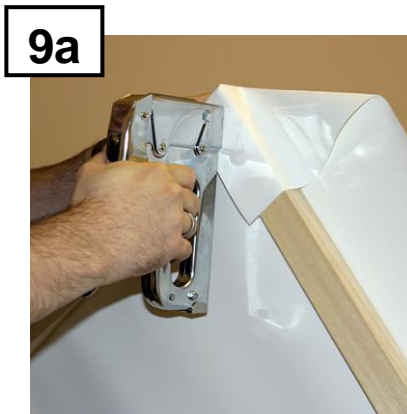
**8a**

**8b**

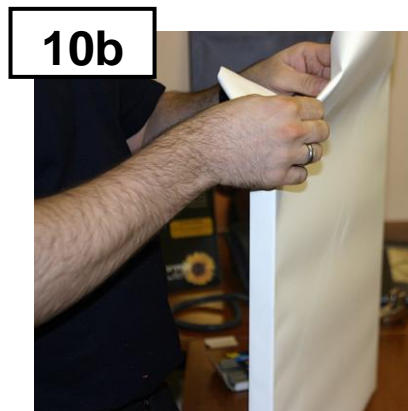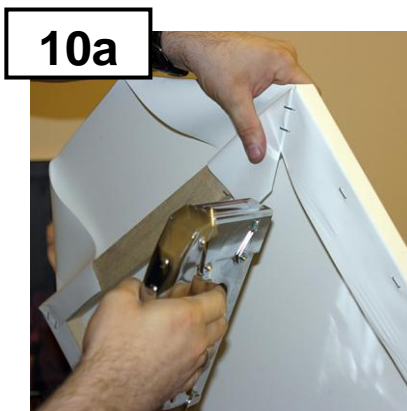1A, Black Hill Industrial Estate, Warwick Road, Stratford-Upon-Avon, Warks, CV37 0PT

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9. Finish the corner
as illustrated ensuring
that you staple in the correct
location.

**9a**

**9b**

10. Repeat the above process for all
the corners and fold the creased
edges over ensuring that you
staple the two other
ends of the canvas
until you finish up with
a canvas masterpiece
of your own.

**10a**

**10b**

**All images shown are taken at PermaJet Headquarters in
Stratford-Upon-Avon with the kind assistance of Tabmaster.**

**Perma Jet**