

NEW FOR 2020 – Converting & Printing Monochrome with Confidence

Location

The Imaging Warehouse, Stratford-upon-Avon, CV37 0PT

Time & dates

10:00am – 4:30pm including buffet lunch and refreshments

16th May 2020

19th September 2020

9th January 2021

Tutors

David Lowe ARPS DPAGB – David is the Chairman of the London Salon of Photography and a frequent lecturer and judge at photographic clubs and societies around the country. See his work here - <http://www.davidlowepics.com/>



Colin Hulley – Colin is a member of the PermaJet sales team, holding key responsibility for the Education market and Camera Club lectures. He has worked in the photographic industry since 1982 and has been involved in sales for the past 28 years, giving him extensive knowledge of the photographic and inkjet world.



About

“The negative is everything, the print is all.” – Ansel Adams

This workshop will look at the processes involved in producing and printing high quality monochrome images, irrespective of whether you use Photoshop or Lightroom, Windows or Mac, or Epson or Canon printers. Everyone can produce unrivalled monochrome prints by instilling confidence in the belief that you are doing it right.

David, who is a highly experienced exhibitor, lecturer and judge on the Camera Club circuit, will help you relax in our comfortable surroundings and allow you to soak up the following aspects of image preparation and finishing.

The course will demonstrate the most popular techniques available to convert a full colour image to monochrome so that you can determine the most suitable method for your image.

It is assumed that you know how to take a correctly exposed photograph and have a good knowledge of Photoshop/Lightroom prior to the course.

We will also cover considerations you should make when taking your photos. Colin from PermaJet will be on hand to demonstrate how to set up your computer and printer to get the best possible output, explaining how paper choice affects the final print.

Leave at the end of the day with monochrome skills you will wish you had learned years ago!

Required equipment

None.

The Photographic Academy

From Capture to Print

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