

## Fine Art Super Gloss Canvas 400gsm

Digital & Fine Art Archival Printing Solutions for the Imagemaker

### Description of Product:

The Fine Art natural white Super Gloss canvas is a totally unique product that has been developed with a robust microporus super gloss coating, using the same technology as our popular and successful Fibre Based range of media.

The truly outstanding high gloss pronounced textured surface will enhance your image making process to a level far greater than any other canvas on the market. Exceptional colour intensity and D-Max will be achieved enabling to reproduce extraordinary black and white photographic prints. The D-Max has been recorded to a record high than any other on the market. See the PermaJet website for the technical data specification.

The special coating technology makes the canvas flexible enough to be stretched around stretcher bars or frames without cracking around the edges. As well as all the benefits outlined above the high gloss surface eliminates the need for UV sprays or varnishes to be applied to the surface, making it an anti-scuff, UV resistant and waterproofing media.

### Technical Information:

- \* Weight – 400gsm
- \* Thickness – 0.49mm
- \* Whiteness – (CIE) 98.8
- \* Coatings – Single-sided microporus super gloss canvas.
- \* Primary Features – Exceptional D-Max, Non cracking, Flexible in use, High whiteness and wide colour gamut volume, Ideal for framed or non framed portraiture, landscape and art reproductions.

### Media Availability:

Rolls            17"X15m            24"x15m            44"x15m

### Applications of Use:

Portraiture reproduction & restoration work, Presentation & display art, Exhibition use.

### Printer & Ink Compatibility:

PermaJet Fine Art Super Gloss Canvas has been designed for use with Dye & Pigment inkjet systems. The media has been designed, manufactured and tested for use with Epson, HP, Canon and Lexmark printers.

### Storage & Conditions of Use:

The storage and use of the product should be in a climate and a temperature of 10 to 30° C at a relative humidity of 30 to 60%. Always keep the product in its original packaging or in archival quality folders. Where possible, always handle the canvas or printed surface by its edges.

All recommendations and product indications are for guidance, and are subject to our test criteria, these remain subject to change without prior notice. There is no guarantee that the same results can be consistent.

### Production Method:

